

WEEKEND JAMBOREE

Description: 4-Wall Linedance, 48 Counts, Lilt
Level: Intermediate
Music: "Weekend Jamboree" by Frank Lange
CD: „Thank You Fans, Thank You Bands“ (Country Music Fair Berlin)
Polka Rhythm
Choreographer: Gert Wollschlager & Susanne Schalewa
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RIGHT SHUFFLE FORWARD / ¼ TURN RIGHT / SIDE SHUFFLE / ¼ TURN RIGHT /
COASTER STEP / HEEL / HOOK / HEEL / HOOK

- 1 Step forward with RF
- & Step LF next to RF
- 2 Step forward with RF
- & On ball of RF turn ¼ right, lift LF
- 3 Step left with LF
- & Step together with RF
- 4 Step left with LF
- & On ball of LF turn ¼ right, lift RF
- 5 Step back with RF
- & Step together with LF
- 6 Step forward with RF
- 7 Touch forward with left heel
- & Hook LF in front of right **shim**
- 8 Touch forward with left heel
- & Hook LF in front of right shim

LEFT SHUFFLE FORWARD / ¼ TURN LEFT / SIDE SHUFFLE / ¼ TURN LEFT /
COASTER STEP / HEEL / HOOK / HEEL / HOOK

- 1 Step forward with LF
- & Step RF next to LF
- 2 Step forward with LF
- & On ball of LF turn ¼ left, lift RF
- 3 Step right with RF
- & Step together with LF
- 4 Step right with RF
- & On ball of RF turn ¼ left, lift LF
- 5 Step back with LF
- & Step together with RF
- 6 Step forward with LF
- 7 Touch forward with right heel
- & Hook RF in front of left **shim**
- 8 Touch forward with right heel
- & Hook RF in front of left shim

RIGHT SHUFFLE FORWARD / LEFT SHUFFLE FORWARD / ¼ TURN / SIDE SHUFFLE / SAILOR STEP

- 1 Step forward with RF
- & Step LF next to RF
- 2 Step forward with RF
- 3 Step forward with LF
- & Step RF next to LF
- 4 Step forward with LF
- & On ball of LF turn ¼ left, lift RF
- 5 Step right with RF
- & Step together with LF
- 6 Step right with RF
- 7 Cross LF behind RF
- & Step right with RF
- 8 Step left with LF

WEAVE / ¼ TURN / ¾ TURN WITH RONDÉ / TOUCH / HOLD

- 1 Cross RF in front of LF
- 2 Step left with LF
- 3 Cross RF behind LF
- 4 Turn ¼ left and step forward with LF
- 5, 6 On ball of LF turn ¾ left while pointing out right foot
- 7 Touch right toe next to LF (You can hear this in the music.)
- 8 Hold

OPTION:

- 4 Step left with LF
- 5 Touch RF in front of LF
- 6 Touch RF to right side

DIAGONAL GALLOP RIGHT / DIAGONAL GALLOP LEFT

- 1 Step forward and diagonal to right with RF
- & Step LF next to RF
- 2 Step forward and diagonal to right with RF
- & Step LF next to RF
- 3 Step forward and diagonal to right with RF
- & Step LF next to RF
- 4 Step forward and diagonal to right with RF
- 5 Step forward and diagonal to left with LF
- & Step RF next to LF
- 6 Step forward and diagonal to left with LF
- & Step RF next to LF
- 7 Step forward and diagonal to left with LF
- & Step RF next to LF
- 8 Step forward and diagonal to left with LF

JAZZ BOX / SIDE STEP / ½ TURN LEFT / BRUSH / HITCH / STOMP

- 1 Cross RF in front of LF
- 2 Step back with LF
- 3 Step right with RF
- 4 Step forward with LF
- 5 Step right with RF

- 6 On ball of RF make $\frac{1}{2}$ turn left, stepping left with LF
- 7 Brush RF forward
- & Hitch right knee
- 8 Touch or stomp RF next to LF, keep weight on LF